

## Definitions

### Membership Categories

<b>Artist</b>	an individual who is actively engaged in an arts practice in any discipline
<b>Arts Organization</b>	a not-for-profit organization or group involved in arts, culture and/or heritage
<b>Arts Business</b>	a for-profit business involved in arts, culture and/or heritage
<b>Supporter</b>	an individual who does not define him/herself as an artist but is supportive of/interested in the arts and/or the activities of the Arts Council
<b>Supporting Organization</b>	a not-for-profit organization that is not directly involved in the arts, culture, or heritage
<b>Supporting Business</b>	a for-profit business that is not directly involved in the arts, culture, or heritage

### Description of Disciplines and Roles

**These are general categories. Individuals/businesses/organizations can choose the category or categories that best suit their work or involvement in the arts.**

#### Disciplines

<b>Visual Art</b>	painting, sculpture, drawing, printmaking, image or object making with other media, experimental/new media
<b>Craft</b>	clay, fibre, glass, leather, metal, paper, wood, decorative painting, mixed media
<b>Theatre</b>	directing, acting, producing
<b>Dance</b>	choreography, dancing (folk, jazz, traditional, ballet, modern etc.)
<b>Music</b>	composing, performing, recording, conducting
<b>Literary Arts</b>	writing, editing, publishing, storytelling, spoken word
<b>Design Arts</b>	architecture, landscape architecture, graphic design, interior design, furniture design
<b>Media Arts</b>	video, film, web, radio, TV
<b>Photography</b>	photography
<b>Multi-disciplinary Arts</b>	art that involves three or more disciplines
<b>Performing Arts</b>	arts practice that involves performing for an audience
<b>Culinary Arts</b>	creative work in the creation and presentation of food
<b>Arts Management</b>	management of arts organizations, artists, performing arts
<b>Research</b>	the study of topics related to the arts, culture and heritage
<b>Arts Education</b>	involved in providing learning opportunities in the arts
<b>Cultural Heritage</b>	restoration, conservation, preservation, research, presentation of artifacts, information and buildings or cultural and/or historical significance, archiving, archeology

#### Roles

<b>Artist</b>	an individual engaged in creative work in any discipline
<b>Administrator</b>	responsible for the administration of an organization involved in the arts
<b>Community animator</b>	Involved in encouraging creative activity in the community
<b>Business Owner/Operator</b>	owns or runs a business involved in the creation, production, sale, or marketing of art or sales or services that support the arts.
<b>Teacher/Educator</b>	involved in teaching/training related to the arts for individual of any age
<b>Media</b>	involved in the business of reporting on, criticism or documentation of the arts (eg. radio, TV, newspaper, webcasting)
<b>Producer</b>	involved in making art available to the community
<b>Technician</b>	provides skilled support services for creative work in any discipline
<b>Curator</b>	provides oversight and/or creative direction for a museum or gallery collection, exhibition, library
<b>Supporter</b>	provides financial and/or volunteer support to arts related endeavours
<b>Choreographer</b>	individual who composes or arranges dances or other movements
<b>Consultant</b>	provides expertise, advice, services to artists and art organizations/businesses